

I'LL MAKE MUSIC

a cappella motet for SSAATTB

Deuteronomy 32:2, Psalm 144:9
& 1 Chronicles 13:8
adapted by Karl Jenkins

KARL JENKINS

Largo

Omit if performed with accompaniment

SOPRANO
ALTO

TENOR
BASS

mp

mm *mm*

Lord and Mas - ter,

mp

Largo

PIANO or
ORGAN
(optional)

mp

4

SA div in 3

mp

I'll sing a song to you, on the ten-string lyre. I'll make mu - sic, mu - sic,

Organ: Man only

CANTATE DOMINO

KARL JENKINS

Words from
Ps 46, 95, 99
(Vulgate)

a cappella motet for SSATB

In a monastic style ♩ = 66

SOPRANO *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al - le - lu - ia.

ALTO *mp* *mp legato*
Al - le - lu - ia, al - le - lu - ia, al-le-lu-ia, al - le - lu - ia.

TENOR *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al - le - lu - ia.

BASS *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al - le - lu - ia.

PIANO or ORGAN (optional) *p* *mp legato*
Organ: Man Organ: Ped Omit lower octave

6

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om - nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om - nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om - nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om - nis,

LAUDAMUS TE

KARL JENKINS

Words from
the Latin Mass

a cappella motet for SSATB(B)

Largo

SOPRANO *pp*
Lau - da - mus, lau - da - mus te,

ALTO *pp*
Lau - da - mus, lau - da - mus te, —

TENOR *pp*
Lau - da - mus, lau - da - mus te,

BASS *pp*
Lau - da - mus, lau - da - mus te,

PIANO or ORGAN (optional) *mf* *pp*

5 *p* *mp* *più mp*
lau - da - mus te. Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di -

p *mp* *più mp*
lau - da - mus te. — Be - ne - di - ci - mus, — be - ne - di - ci - mus, be - ne - di -

p *mp* *più mp*
lau - da - mus te. — Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di -

p *mp* *più mp*

BENEDICTUS

a cappella motet for SATBB

KARL JENKINS

Words from
the Latin Mass

Molto largo

Omit if performed with accompaniment

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN
(optional)

Be - ne - dic - tus, be - ne - dic - tus

Be - ne - dic - tus, be - ne - dic -

Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic -

Be - ne - dic - tus, be - ne - dic -

Molto largo

Organ Ped: if 16' is used it should be very soft

6

qui ve - nit in no - mi - ne Do - mi - ni.

- tus qui ve - nit in no - mi - ne Do - mi - ni.

- tus qui ve - nit in no - mi - ne Do - mi - ni.

- tus qui ve - nit in no - mi - ne Do - mi - ni.

THE SHEPHERD

a cappella motet for SATTB

WILLIAM BLAKE
(1757–1827)

KARL JENKINS

Innocently ♩ = c108 *mp*

SOPRANO
ALTO

TENOR
BASS

PIANO or
ORGAN
(optional)

Innocently ♩ = c108 *mp*

How sweet is the

6

Shep - herd's sweet lot! From the morn to the eve - ning he

sim

★Small notes for Organ Pedals only

AVE MARIA

Latin prayer,
from St Luke's Gospel

a cappella motet for SSAATB

KARL JENKINS

Devotionally ♩ = 56

SA div in 3 equal parts

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

5

S

A

T

B

unis

unis

p

A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na,

A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na,

A - ve Ma - ri - a, gra - ti - a ple - na,

A - ve Ma - ri - a, gra - ti - a ple - na,

AVE VERUM CORPUS

Latin prayer
attrib Pope Innocent VI
(c1295–1362)

a cappella motet for SATB

KARL JENKINS

Largo **rit** **a tempo**

SOPRANO
A - ve ve - rum cor - pus na - tum

ALTO
A - ve ve - rum cor - pus na - tum

TENOR
A - ve ve - rum cor - pus na - tum

BASS
A - ve ve - rum cor - pus na - tum

PIANO or ORGAN (optional)
p *mp*

5
de Ma - ri - a Vir - gi - ne. *p* A - ve ve - rum, *mp* a - ve ve - rum. Ve - re pas - sum,
de Ma - ri - a Vir - gi - ne. *p* A - ve ve - rum, *mp* a - ve ve - rum. Ve - re pas - sum,
de Ma - ri - a Vir - gi - ne. *p* A - ve ve - rum, *mp* a - ve ve - rum. Ve - re pas - sum,
de Ma - ri - a Vir - gi - ne. *p* A - ve ve - rum, *mp* a - ve ve - rum. Ve - re pas - sum,

★

★ Here and in similar instances organ may tie repeated notes.

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AGNUS DEI

a cappella motet for SSATTBB(B)

Words from
the Latin Mass

KARL JENKINS

Larghetto ♩ = 60

SOPRANO

MEZZO-SOPRANO

ALTO

TENOR

BASS

PIANO or
ORGAN
(optional)

Larghetto ♩ = 60

Organ: no 16'

The musical score is written in 4/4 time with a tempo marking of **Larghetto** (♩ = 60). It consists of six vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and an optional Piano or Organ part. The lyrics are "A - gnus De - i, A - gnus De - i, A - gnus De - i, De - i,". The Soprano, Mezzo-Soprano, and Alto parts have a dynamic marking of *p* and feature a triplet of eighth notes. The Tenor part is marked "TB div in 3 equal parts" and has a dynamic marking of *p*. The Bass part has a dynamic marking of *p* and includes a star symbol (★) under a note. The Piano/Organ part is optional and includes a "no 16'" instruction.

★Optional doubling in addition to full size notes

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HEALING LIGHT

a cappella motet for SSAATB

ANON

KARL JENKINS

Hypnotically and in strict time ♩ = *c*70

SOPRANO

ALTO

TENOR *mp*

BASS *mp*

BODHRÁN or TENOR DRUM (optional) *p* *sim ad lib* in Celtic folk style

PIANO or ORGAN (optional) *p*

Organ: Manuals only

Gradual of the Mass
for the Dedication
of a Church

LOCUS ISTE

a cappella motet for SAATTB(BB)

KARL JENKINS

Largo

SOPRANO
p
Lo-cus is - te, lo-cus is - te, lo-cus is - te, lo-cus is - te a

ALTO
p
Lo-cus is - te, lo-cus is - te, lo-cus is - te, lo-cus is - te a

TENOR
p
Lo-cus is - te, lo-cus is - te, lo-cus is - te, lo-cus is - te a

BASS
p
Lo-cus is - te, lo-cus is - te, lo-cus is - te, lo-cus is - te a

PIANO or ORGAN (optional)
p
Org Ped: no 16'

6

De - o fac-tus est, in - æs - ti - ma - bi - le sac -

De - o fac-tus est, in - æs - ti - ma - bi - le sac -

De - o fac-tus est, in - æs - ti - ma - bi - le

De - o fac-tus est, in - æs - ti - ma - bi - le

PIE JESU

Words from the
Requiem Mass

a cappella motet for SATB

KARL JENKINS

Piously ♩ = 46

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN
(optional)

Piously ♩ = 46

4

pi - e Je - su, pi - e Je - su Do - mi - ne,

pi - e Je - su, pi - e Je - su Do - mi - ne,

pi - e Je - su, pi - e Je - su, Do - mi - ne,

pi - e Je - su, pi - e Je - su Do - mi - ne,

Organ omit

EXSULTATE, JUBILATE

a cappella motet for SSAATBB

ANON

KARL JENKINS

Allegretto ♩ = c80

p

SOPRANO

Ex - sul - ta - te,

ALTO

Ex - sul - ta - te,

TENOR

Ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,

BASS

Ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,

Allegretto ♩ = c80

p

PIANO
(for rehearsal
only)

4

ju - bi - la - te, ex - sul - ta - te, O vos a - ni - mæ - be - a - tæ,

ju - bi - la - te, ex - sul - ta - te, O vos a - ni - mæ - be - a - tæ,

ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

GOD SHALL WIPE AWAY ALL TEARS

a cappella motet for SSAATBB

KARL JENKINS

Words from
Revelation 21:4

Largo ♩ = 40

SOPRANO *mp*
God shall wipe a - way all tears _ and there shall be

ALTO *mp*
God shall wipe a - way all tears _ and there shall be

TENOR *mp*
God shall wipe a - way _ all tears _ and there shall be

BASS *mp*
God shall wipe a - way all tears _ and there shall be

PIANO
(for rehearsal only)

Largo ♩ = 40

4
no more death, nei - ther sor - row nor cry - ing,

no more death, nei - ther sor - row nor cry - ing,

no more death, nei - ther sor - row nor cry - ing,

no more death, nei - ther sor - row nor cry - ing,

AND THE MOTHER DID WEEP

a cappella motet for SATB(B)

Words & music by
KARL JENKINS

Lento ♩ = *c*56

SOPRANO *p*
And the Mo - ther did weep, and the Mo - ther did

ALTO *p*
And the Mo - ther did weep, and the Mo - ther did

TENOR *p*
And the Mo - ther, and the Mo - ther, and the Mo - ther,

BASS *p*
And the Mo - ther, and the Mo - ther, and the Mo - ther,

PIANO or ORGAN (*optional*) *p*

Organ omit lower octaves

If performed with accompaniment, bar 1 of the keyboard part, left hand only, may be used as an introduction.

4
weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did

weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did

and the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther did

and the Mo - ther, And the Mo - ther, and the Mo - ther, and the Mo - ther did

LULLAY

CAROL BARRATT

a cappella motet for SATB

KARL JENKINS

A lullaby ♩ = 84

Omit if sung with accompaniment

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

A lullaby ♩ = 84

5

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

PEACE, PEACE!

PERCY BYSSHE SHELLEY *a cappella* motet for SSAATTB
(1792–1822)

KARL JENKINS

With a sense of tranquillity ♩ = c48

SA div in 3

SOPRANO *pp*

ALTO *pp*

TENOR *pp*

BASS *pp*

Peace. Peace, peace! Peace, peace!

Peace. Peace, peace! Peace, peace!

Peace. Peace, peace! Peace, peace!

Peace. Peace, peace! Peace, peace!

With a sense of tranquillity ♩ = c48

if accompanied, *a cappella* optional to letter B

PIANO or ORGAN (optional) *pp*

★optional introduction if accompanied

8

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

IN PARADISUM

Words from the
Requiem Mass

a cappella motet for S(S)AATB

KARL JENKINS

Andante ♩ = c68

Optional solo. If sung solo, remaining sopranos and altos sing divisi alto part.

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

p

In pa-ra-di - - - sum, in pa-ra-di - - - sum,

In pa-ra-di - - - sum, in pa-ra-di - - - sum,

Pa - - ra - - di - - - sum,

Andante ♩ = c68

p

5 **A** *mp*

In pa - ra - di - - - sum de - du - cant te an - ge - li in pa - ra -

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

A pa - - ra - - di - - - sum, in - - pa - -

DONA NOBIS PACEM

a cappella motet for S solo & SSAATB

The Ordinary of the Mass;
BAHÁ'U'LLÁ (1817–92)

KARL JENKINS

Pleadingly ♩ = 52–56

SA div equally

SOPRANO
ALTO

TENOR
BASS

PIANO or
ORGAN
(optional)

Lord, give us peace, give us peace, give us peace, O

Lord, give us peace, give us peace, give us peace, O

Pleadingly ♩ = 52–56

Organ: tie repeated notes and omit lower octaves as appropriate.

S
A

T
B

Lord, give us peace, give us peace, give us peace, O

Lord, give us peace, give us peace, give us peace, O

NUNC DIMITTIS

a cappella motet for SSAATB

LUKE 2:29–32

KARL JENKINS

Devotionally ♩ = 50

solo ★

SOPRANO

altri ★

ALTO ★

TENOR

BASS

PIANO or ORGAN (optional)

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Nunc di - mit - tis ser - vum tu - um,

Devotionally ♩ = 50

p

★Optional solo part. If sung by choir SA div in 3.

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